


Minuet in D

Beethoven(1770-1827)

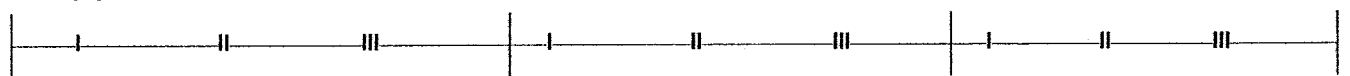
M

3(2) 1(5) 1(3) 1(2) 1(2) 1(3) 1(2) 1(2) 1(0) ' 1(0) '




A musical staff with a repeat sign at the beginning. Above the staff are fingerings: 3(2), 1(5), 1(3), 1(2), 1(2), 1(3), 1(2), 1(2), 1(3), 1(2), 1(2), 1(0), 1(0), and 1(0). The staff contains vertical tick marks and bar lines.

4 1(0) ' 1(3) 1(2) 1(0) 1(5) 1(3)



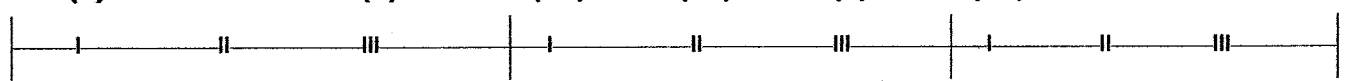
A musical staff with fingerings: 1(0), 1(3), 1(2), 1(0), 1(5), and 1(3). The staff contains vertical tick marks and bar lines.

7 1(3) 1(2) 1(2) ' 1(2) ' 1(2) ' 3(2) 2(3) 1(0) 1(2) 1(3) 1(5)



A musical staff with fingerings: 1(3), 1(2), 1(2), 1(2), 1(2), 3(2), 2(3), 1(0), 1(2), 1(3), and 1(5). The staff contains vertical tick marks and bar lines.

10 1(7) 1(9) 1(10) ' 1(10) ' 1(9) ' 1(14) '



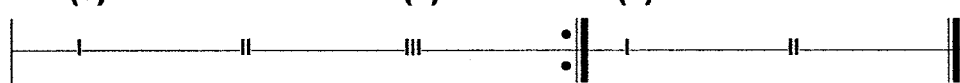
A musical staff with fingerings: 1(7), 1(9), 1(10), 1(10), 1(9), and 1(14). The staff contains vertical tick marks and bar lines.

13 1(14) 1(12) 1(10) 1(9) 1(9) 1(7) 1(5) ' 1(4) '



A musical staff with fingerings: 1(14), 1(12), 1(10), 1(9), 1(9), 1(7), 1(5), and 1(4). The staff contains vertical tick marks and bar lines.

16 1. 1(5) ' 3(2) 2. 1(5)




A musical staff with two endings. The first ending is labeled '1.' and has fingerings 1(5) and 3(2). The second ending is labeled '2.' and has a fingering 1(5). The staff contains vertical tick marks and bar lines, ending with a double bar line.

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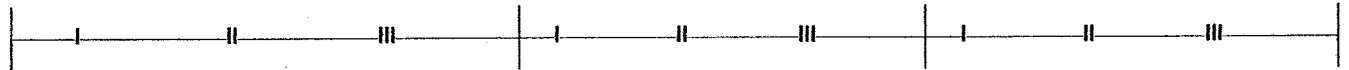
Beethoven(1770-1827)

A1

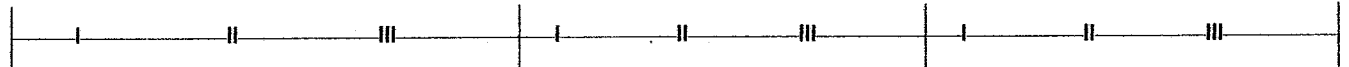
1(2) 1(0) 2(3) 2(3) 2(3) 2(3) 2(3) ' 2(3) '




4 2(3) ' 1(0) 2(3) 2(2) 2(2) 2(3) 1(0)



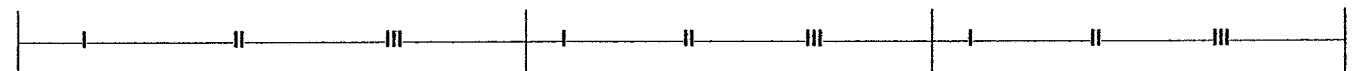
7 2(3) 2(3) ' 2(3) ' 2(3) ' 2(3) 1(0) 1(2)




10 1(4) 1(5) 1(4) ' 1(4) ' 1(5) ' 1(10) '



13 1(2) 1(4) 1(5) — 1(4) 1(5) 1(2) 1(0) ' 2(3) '



16 1. 1(0) ' 2. 1(0)



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A2

3(2) 3(2) 3(2) 2(0) 2(0) ' 2(0) '

4 2(0) ' 3(2) 3(2) 3(2)

7 3(2) 3(2) ' 3(2) ' 3(2) '

10 2(0) 2(3) 2(3) ' 2(3) ' 2(2) ' 1(2) '

13 2(3) 2(2) 2(3) 2(2) 2(3) 2(2) ' 2(0) '

16 1. 2(2) ' 2. 2(2)

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B

4(0) | 4(0) 4(2) 4(4) | 3(0) 3(0) ' 3(0) '

4 3(0) ' 5(0) | 5(0) 5(2) 5(4)

7 4(0) 4(0) ' 4(0) ' 4(0) ' 4(0)

10 4(0) 5(4) | 5(2) ' 4(2) ' 5(0) ' 4(0) '

13 4(0) 5(4) 5(2) 5(2) 4(0) 4(2) ' 6(0) '

16 1. 5(0) ' 2. 5(0)

The notation consists of six staves of guitar tablature. Each staff represents a measure of music. The first staff starts with a double bar line and a key signature of two sharps (F# and C#). The notes are indicated by numbers 0-6 on the staff lines, with fingerings in parentheses. The second staff begins with a measure rest (4). The third staff begins with a measure rest (7). The fourth staff begins with a measure rest (10). The fifth staff begins with a measure rest (13). The sixth staff begins with a measure rest (16) and contains two first endings, labeled 1. and 2., both starting with a measure rest (16). The piece concludes with a double bar line and repeat dots.